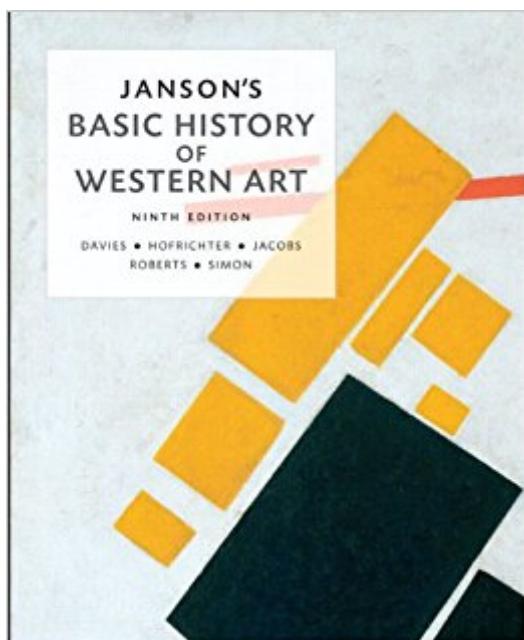


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Janson's Basic History Of Western Art (9th Edition) (History Of Art)



Synopsis

A concise introduction to the Western tradition in art. Janson's *Basic History of Art* provides readers with a beautifully illustrated and masterfully concise introduction to the Western tradition of art history. The text centers discussions around the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition creates a narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony and that Americans have claimed through their connection to Europe.

Janson's *Basic History of Western Art* continues to maintain separate chapters on the Northern European Renaissance, the Italian Renaissance, and the High Renaissance, with stylistic divisions for key periods of the modern era. The 9th edition brings some exciting changes. For the first time, Janson's *Basic History of Western Art* comes with MyArtsLab, which provides students with an interactive learning experience. Also, the text incorporates new learning objectives, graphics, and maps throughout. In response to reviewer's requests, this new edition expands the coverage of Islamic art into its own chapter. MyArtsLab is an integral part of the Davies et al, program. Key learning applications include, Art 21 and Studio Technique videos, 360-degree architectural panoramas and simulations and Closer Look tours. A better teaching and learning experience The teaching and learning experience with this program helps to: Personalize Learning MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking Points of Inquiry and Points of Reflection coordinated with learning objectives help students think critically about what they have read. Engage Students Updated images, MyArtsLab, and the clarity of the text provide a wonderful engaging student experience. Support Instructors Instructor resources are available in one convenient location. Figures, videos, and teacher support materials create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. To purchase the text with MyArtsLab, order the package ISBN: 0205925928 / 9780205925926 Janson's *Basic History of Western Art* Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205242634 / 9780205242634 Janson's *Basic History of Western Art*

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Customer Reviews

“The text presents the material in a very logical way, and the author presents material that can be difficult in a very engaging way. The illustrations are well-chosen, and the text is unlike others that are currently available.” Alyson Gill, Arkansas State University
“Thorough, clear, and beautiful image quality – the gold standard of survey texts.” Kathryn Keller, The Art Institute of New York City
“A good, affordable, overview text for a basic art history survey course.” Cory Peeke, Eastern Oregon University
“A strong text with great illustrations. Straight and to the point.” Donald Royal, Warner University
“It is well-written, comprehensive, beautifully illustrated and very accessible to community college students.” Elizabeth Tebow, Northern Virginia Community College

Penelope J. E. Davies is Associate Professor at the University of Texas, Austin. She is a scholar of Greek and Roman art and architecture as well as a field archaeologist. She is author of *Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius*, winner of the Vasari Award. Walter B. Denny is a Professor of Art History at the University of Massachusetts at Amherst. In addition to exhibition catalogues, his publications include books on Ottoman Turkish carpets, textiles, and ceramics, and articles on miniature painting, architecture and architectural decoration. Frima Fox Hofrichter is Professor and former Chair of the History of Art and Design department at Pratt Institute. She is author of *Judith Leyster, A Dutch Artist in*

Holland's Golden Age, which received CAA's Millard Meiss Publication Fund Award. Joseph Jacobs is an independent scholar, critic, and art historian of modern art in New York City. He was the curator of modern art at the John and Mable Ringling Museum of Art in Sarasota, Florida, director of the Oklahoma City Art Museum, and curator of American art at The Newark Museum, Newark, New Jersey. David L. Simon is Jett Professor of Art at Colby College, where he received the Basset Teaching Award in 2005. Among his publications is the catalogue of Spanish and southern French Romanesque sculpture in the Metropolitan Museum of Art and The Cloisters. Ann M. Roberts, Professor of Art at Lake Forest College has published essays, articles and reviews on both Northern and Italian Renaissance topics. Her research focuses on women in the Renaissance, and her most recent publication is entitled Dominican Women and Renaissance Art: The Convent of San Domenico of Pisa. H. W. Janson was a legendary name in art history. During his long career as a teacher and scholar, he helped define the discipline through his impressive books and other publications. Anthony F. Janson forged a distinguished career as a professor, scholar, museum professional and writer. From the time of his father's death in 1982 until 2004, he authored History of Art.

Look, if you're getting this book it is because you're taking a class somewhere. Likely, you're taking this class because you have to fulfill some oddball requirement that likely isn't relevant to anything you care about in your degree path. That doesn't mean the book isn't informative. If you actually take the time to read it, you will find that the "direction" of the book is pointing out the impact of geopolitical events on various art forms and styles and how events of the times dictated the direction of many artists. Often times the book will spend half a page talking about the intricacies of a specific piece of art but will NOT provide you anything to see what they are talking about. Its a shame really. This book is best used in conjunction with the internet so you can actually read up on some of their glossed over topics and see the works in detail that they attempt to describe but fail to show.

I've read several art history books including several editions of Janson, and every book has its strengths. But Janson is still my favorite. The images are large, the text is concise, historical context is provided, and you learn how to read art. Art has a vocabulary and Janson explains it best.

very useful for my son

This book had a lot of the paintings on the artists that we're learning about in my art museum class and more. Easy reading, informative with high quality images of the actual paintings and architecture. I would certainly recommend this book to all art lovers and to beginners who are just starting to take up art as a hobby and/or career.

Great deal

Book arrived on time. it was in used condition but except for a few tears on the cover and corners it came better than expected. Great service and price.

excellent

Bought this for art major granddaughter. I had had it as a reference book in my school library. I hope she looked at it.

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